

## Congratulations, 1984 Graduates!

# treve-echoes

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### NOT AS EASY AS IT SEEMS:

## A look at what it's like to be a college professor

by Dave Maynard  
Staff Writer

The morning chimes proclaim the beginning of a new day. For professors, this means that there is studying to do and lesson plans to write in preparation of teaching classes, grading papers, counseling students, and attending committee meetings. If one is lucky, there may be some time to do further study in a particular area of interest.

What is it about being a professor that makes them continue through this routine, day after day, week after week? In an effort to answer this question, I talked with a number of professors here at Trevecca.

It seems that the biggest reward of being a professor comes from the act of teaching itself and the interaction with students.

"The most rewarding thing in teaching," says Professor Barbara McClain, "is suddenly having a student comprehend fully something which you've been trying to teach him."

Professor Jim Knear agrees. He feels that "it is a great delight to be around other people who are excited about discovering new things."

"I enjoy teaching," says Professor Lois Eades. "I've always felt that teaching is a ministry; even when I taught in a secular school I felt this, although in a Christian school you're more free to be yourself and express yourself as a Christian."

Professor Hal Cauthron says that he also enjoys the interaction with colleagues and students of different areas. "Dealing with the questions of students can be most challenging."

Another reward of being a professor is being able to continue to study on your own in whatever field that interests you, as Prof. Knear explains:

"Being a professor gives you the opportunity to learn without having to be bound by the kinds of limitations that students have. You can study on your own, without deadlines hanging over your head; and

you can branch out into new areas of interest."

Prof. Cauthron agrees, saying, "I like the area in which I teach. It's really fulfilling to be always involved with the scripture. And now that I'm through with my Doctoral work, I want to branch out into other areas which will improve my teaching."

Of course, there are some advantages of being at a Christian college such as Trevecca, as Prof. Eades explains, "In spite of Trevecca's conserva-

tive reputation, I've felt a sense of mutual trust here that is not among other Nazarene colleges. I like the "family" spirit we have here."

Professor Knear finds himself grateful for the amount of space he has. He says, "Trevecca recognizes the professor's need to have enough space to grow with. I've known professors at other institutions where their office space was half the size of my own and weren't even able to have their books handy; they couldn't put them

up."

Of course, being a professor isn't all enjoyment. In addition to the normal course of paperwork most of the professors dislike, there are committee meetings to attend. Although all the professors recognize the need for the committee meetings, most would prefer to spend the time teaching. And there are times when the daily classroom work prevents studying on your own, but all in all,

there is very little about their occupation these professors don't like.

It would appear that the main requirement for being a professor is the enjoyment of interacting with others in a learning environment. For those who have that quality, a career in college-level teaching would be enjoyable. I hope that there will always be people with that quality to make learning as enjoyable as possible.



**SPRING RETREAT . . .** (Above), Ed Blain and Rob Melton (pitching) play a game of softball; (below), Darryl Wood converses with Julie Smith.

## Trevecca student is dee-jay and program host on Nashville radio station

by Linda Dickens  
Editor

Trevecca's radio station WNAZ is not the only station in town offering a contemporary Christian music format. Another ministry is alive and active in Nashville: WWGM, AM 1560. Trevecca does have a part in WWGM's ministry, though — one of her students, Greg Ruff, is a full-time staff member there and now hosts his own program.

Greg, who is a sophomore Broadcasting major, hosts a Saturday afternoon show called the "GM Music Review." The half-hour show is sponsored by Baptist Bookstore and features about six different cuts from new albums in the contemporary Christian market, with commentary by Greg. "It let's people know what the albums sound like," Greg said.

"The response so far has been really good. Most importantly, the people at Baptist

Bookstore like it! The audience will come," Greg noted, explaining that his show is sandwiched between two very popular youth-oriented shows: "Sanctified Grit," a Christian rock show hosted by singer-songwriter Gary Paxton, and a show called "Saturday Afternoon Live." Other shows featured during the day are "Focus on the Family" with Dr. James Dobson and "The Pat Boone Show."

Besides hosting "The GM

Music Review," Greg puts in a 40-hour week at WWGM doing production work and regular air shifts. Greg gained experience working in several capacities at WNAZ. He had also done a similar record review show there, which was sponsored by Baptist Bookstore. They liked it well enough that they decided to try it commercially at WWGM.

As far as making future plans for himself, Greg said, "What I would like to do is work in the media, somehow . . . I'd like to go into more television eventually. I personally like to do sports — perhaps on TV."

Greg already seems to be moving in that direction. Viacom Cable Systems has invited Greg to participate in a six-week course in television production and editing this summer. He will be working with a Christian show on the Viacom System hosted by JoAnn Cash, sister of Johnny Cash. This bi-weekly show will feature new Christian and country artists.

Greg's colleagues at WWGM seem optimistic about his abilities. "Greg has a certain degree of maturity remarkable for his age," said Dan Whittle, account executive and public relations manager for the station. "He's very proud of his Lord, and of Trevecca, and witnesses regularly for both!"

Photos by Scott Wiseman

# features

## Students find self-discipline in holding jobs

by Dave Maynard  
Staff Writer

College life can be a hassle what with classes, homework, and maintaining a decent social life. Plus, for the majority of us, the hassle becomes greater as we endeavor to hold down a job to pay for our other hassles. How do these jobs affect our studies? What other conflicts arise from our jobs? With these questions in mind, I interviewed several students on campus.

How do our jobs affect our studies? Naturally they are going to affect them more than if we had no jobs. However, most people I talked to stated that their jobs affected their studies more indirectly than directly. Most students put a stronger emphasis on their studies; they were more inclined to state that their jobs affected their social life instead.

Steve Marinakis, evening manager of the snack shop, is a good example: "I find I have to discipline myself a lot more," he states. "I can't just say 'I'll forget it until later,' I don't have time to. I usually put about eighty percent of my earnings on my school bill, but that doesn't bother me because I don't have time to spend money."

Bruce Balcom, who works on security, reports a similar problem: "I have plenty of time

to study," he says. "It's sleep I don't get enough of."

Several students fall in this category. Either they have problems with sleep because of time spent studying, or else their working late hours makes it hard to get up for early classes.

Some students are lucky enough not to have any problems with jobs conflicting with studies.

Treila Pruitt, who is a medical secretary at the clinic, states that she has no conflicts with studies. She says that her work experience is enjoyable because it prepares her for her career as a medical assistant. Another snack shop worker, Debbie Otis, agrees, stating that she finds plenty of time to study.

Although there are some frustrations that come with the jobs, there seems to be overall satisfaction. As Debbie puts it:

"The biggest frustration is right after a ball game when everyone piles in (the snack shop) all at once. But overall I'd say I enjoy it. I especially enjoy being in contact with a lot of students and getting to know them. And Pop and Steve are good to work for."

Steve seems to agree: "The biggest frustration is a lack of a social life, but the job is satisfying. You get to meet a lot of people, and Pop is good to work for. Plus it makes me feel good to know that Pop puts his trust in me like he does."

Nora Taylor, who works in the alumni office, even goes so far as to state she has no frustration about her job. She finds no conflict with her studies and she enjoys her work.

"I like working for Melvin Welch," she says. "I wouldn't like working anywhere else. Melvin is really easy-going."

Although almost all of the students I talked to stated some conflict with their studies, whether indirectly or not, and some frustrations on the job, the general outlook for the majority seems good. It appears to be a good experience rather than detrimental. Let's hope it stays that way.



Freshman Shelly Johnson working at McDonald's on Murfreesboro Road.



## Mund, McClain to study in Europe this summer

Professors Barbara McClain and Fred A. Mund will travel to Europe this summer to attend several musical and fine arts activities.

Professor McClain will participate in a "Fine Arts Tour" during the month of June. Led by Dr. Harvey Collins, professor of art at Olivet Nazarene College, the group will leave Chicago on June 5 and return June 26.

Cities visited will include London (British Museum, Westminster Abbey, Buckingham Palace), Canterbury, Paris (Louvre, Notre Dame, Eiffel Tower, Palace of Versailles), Geneva, Pisa (Leaning Tower, Cathedral and Baptistery), Rome (Vatican City, Forum, St. Peter's Cathedral, Borghese Gallery), Florence (Uffizi Gallery, Academia, Cathedral), Venice (St. Mark's Cathedral,

## CARTOONS

BY BONO

LEESA ★ \*\*\*\*\* by Leesa Jernigan



Doge's Palace), Fussen (Neuschwanstein Castle), and Heildelburg (University).

The group will also attend the Passion Play in Oberam-

mergau.

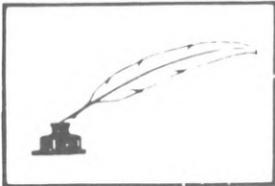
Professor Mund will attend a National Association of Teachers of Singing workshop in Totnes, Devon, England from



July 20 - August 2. The workshop will feature pedagogy and demonstration teaching, current issues in research, vocal repertoire, master classes in

early English song and several recitals. An additional feature will be a post workshop tour to London, Oxford and the Buxton Festival.

# editorial



## Editor's (Last) Point

with Editor-in-Chief  
Linda Dickens

Thanks—  
To the staff members who worked hard this year to contribute quality material. You're an okay bunch.  
To Mr. Jones and C.R. Jones Printing — Y'all do a wonderful job, and you try so hard! Even when we're late. Thanks. (I promised you'd have this Wednesday, and you did!)  
To students who have contributed suggestions, given us compliments, criticism, and encouragement, and created news for us to cover;  
To students, faculty, and administration that took the time, thought, effort, and responsibility to take an active part in the newspaper by writing editorials and letters;  
To everyone at Custom Typesetting — Jack, Jan, Lois, Walter, and Al — for teaching, being patient, working late (late) hours, encouraging me, and just being downright good friends. You're wonderful, and I'm going to miss you.  
To Rob Blann, for being a good sponsor and backing us up all the way.  
This is it! It's been a good year, but it's time to say goodbye, Trevecca. Love you.

Linda



Photo by Bryan Hulse

Richard Brown, Scott Adkins, and Jeff Wynne in *Godspell*.

## Fullness

With  
Todd Wiseman

Is there something wrong within a society when it says murder is wrong and yet allows countless abortions to happen legally every year? Blood is on our hands.

Is there something wrong within a society when it ignores the cries of the hungry, and yet claims to be a "nation under God"? A nation that pays farmers *not* to grow produce, and even to destroy that which they've produced, participates in the responsibility of the death of millions. Our economy is the "God" we are under, not the God of compassion and mercy.

Isn't there something wrong within a society when it says that taking a human life is evil and yet takes the lives of those *suspected* killers?

And isn't there something wrong within a society when it believes that rape and sexual abuse are wrong and yet believes that pornography and adultery are acceptable? Not to mention the sexual content of advertising. Out of one side of our mouth we condemn and out of the other we approve.

We in 20th century America are avoiding the very issues that are destroying us. Just ignoring the problems only sets us up for a bigger fall. The cancer is spreading and apathy just encourages it.

Is there something wrong with a church that looks away and does nothing about the wickedness that prevails?

Isn't there something wrong when we don't take the call to be the salt of the earth and the light of the world seriously? Salt preserves and light shines in darkness. But salt also irritates and light also reveals the deeds within the darkness. Can we somehow irritate our world with the Gospel of Truth? Can we somehow shed light on their ways of darkness? I say this, there *is* something wrong if we don't. We can and we must. We cannot remain a part of a wicked society and still call ourselves followers of Christ Jesus unless we oppose that which opposes Jesus Christ. Let us rise to the occasion. Let us be men and women of courage. Let us take our apathy and crucify it. Let us believe in the redemptive, transforming power of the Almighty God. To a wicked and dying society, let us become salt and light.

Todd

## Theater Review: Godspell

by Scott Stargel  
Staff Writer

Although Trevecca is known for her traditional atmosphere, on May 10, 11 & 12, the Lyceum committee presented a rather untraditional musical, *Godspell*. The play, loosely based on the Gospel of Matthew, ran for three nights in the Trevecca Annex. On a stage built specially for the production, a cast of twenty actors and actresses sang and moved through the two-hour long musical. When it was first released in the early seventies, *Godspell* caused a stir among the music world and the Christian church. Rising out of the "Jesus movement," the play tried to portray the parables and life of Christ in a way that would effectively relate to the audience.

Under the direction of Vickie Foltz, the musical was adapted slightly from the original production. Foltz said, in a Forum meeting after Friday's performance, "The lack of story-line gave me the idea to try and create one."

Indeed she did. She brought the disjointed scenes together by placing all of the action in a park. All of the characters are *milling* around the park, when David (the Judas character) starts to hear statues of great philosophers begin to speak. He listens to them, and is amazed that the others cannot hear. What follows is a dream sequence seen through the eyes of David. Foltz said that she wanted to gear the play to be seen through the eyes of Judas. This was done so that Judas' humanity could be shown, and the audience be allowed to see that, perhaps, Judas was not so different from the other disciples.

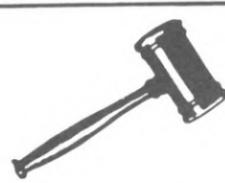
The music of *Godspell* was one of the strong points of the play. Although it was difficult to hear some of the songs, the messages were clear. Including such songs as "Day by Day,"

### Editorial Policy

Opinions expressed in editorials and letters are not necessarily those of the students, faculty or administration of Trevecca Nazarene College, or the *Trev-Echoes*, staff, but are those of the author.

Letters are welcomed, but they must be typed and should not exceed 300 words. Unsigned letters will not be accepted, but names will be withheld upon request.

*Trev-Echoes* reserves the right to edit without impairing the meaning.



## ASBeat

with Rocky Jenkins  
ASB President

"Brethren, even if a man is caught in any trespass, you who are spiritual, restore such a one in a spirit of gentleness; each one looking to yourself, lest you too be tempted."

Galatians 6:1

This is my final article as your Student Body President. You have granted me the opportunity to serve in the governance of this Student Body for four years. I will always cherish that confidence you placed in me.

On a somewhat more personal note, I would say that serving in various SGA and ASB positions has brought about much growth in my own life. I'm humbled by the fact, however, that one's growth and development doesn't come without the expense and sacrifice of others. I'm thankful for those who have sacrificed and loved me when I didn't love back, cared for me when I didn't care back, smiled at me when I wouldn't smile back and gave themselves to the task of being Christ to me. There have been those too, past and present, who gave themselves to the task of restoring me when caught in a trespass.

Putting aside the purpose of providing programs, services and putting aside the purpose of being a liaison voice to the administration, the "grass root" and "bottom line" of this student body is and should continue to be *students that care about students*.

With that thought in mind, I have to question the intentions and motives of students who find another student in a trespass and immediately take the matter to higher authorities. That's why I rise to the defense of students that have been "squealed on." Have they been shown any Christian love or concern from students? Should not our first responsibility to any brother overtaken in a fault be a commitment of restoring in a spirit of gentleness? I can't see Social Probation and a \$25 fine as restoration through a spirit of gentleness. That type of discipline should be a *last resort* when looking at it from a student perspective. I realize that for a student body of almost 1000 there will always be problems of tension and disturbed feelings that will have to be dealt with. But we can always be striving for greater unity and harmony.

I'm leaving Trevecca College with a positive outlook for this Student Body. Speaking from the experience of having been on five or our Nazarene campuses and having met many students from all our Nazarene Colleges, I know and will always verbalize that the Student Body at TNC outclasses and outshines them all. With the good elected leadership and the strengthening of unity among all, I'm looking for good things to happen. Always remember to "Bear one another's burdens and thus fulfill the law of Christ."

Galatians 6:2  
Rocky

and "All Good Gifts," the music added an extra dimension to the whole idea of the play.

The play was considered by those involved to be a success. Agreed, some of the technical difficulties distracted from the performance, but the message and acting were strong enough to hold the audience through those irritations.

The cast of *Godspell* included: Scott D. Adkins, Joel Calkin, Philip Craig, Timothy W. Haynes, Amy Joyner, Juli Petrie, David Privett, Karen Ragsdale, Dorcas Smith, Pam Youngblood, Craig Keen, David Deese, Jim Hiatt, Ralph Leverett, Rick Egnor, Wayne Gallup, Richard Brown, Kent Buess, Les White, and Jeff Wynne.

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# sports



Photos by Scott Wiseman

Steve Perry (#16) moves ahead with determination to win the one-mile race of the Trevecca Chase. Mark Eby, just behind Steve, was the winner of the 5-mile race.

## Men's tennis team takes 3rd place in VSAC

by Stephen Perry  
Staff Writer

The Trojan men's tennis team was forced to settle for a third place finish in the Volunteer State Athletic Conference behind victorious David Lipscomb and second place Carson Newman, but Dick Johansson won the "triple crown," taking his third straight VSAC singles title, and earned a spot in the national NAIA

tennis tournament where he was the number four seed.

The Trojan netters finished the season with a 14-11 record overall and a 9-3 record in the conference, despite the fact that six of the eight members on the team were first-year players. Since tournament experience is often critical for the success of a tennis player, the team did very well considering its inexperience and the fact that they played the toughest schedule ever faced by a TNC tennis team.

Dick led the team in wins with a combined 57-10 record for singles and doubles, earning him the team's Most Valuable Player award at the athletic banquet held on May 22. Along with this award, Dick received the trophy for the most singles wins with a 34-3 singles record, and he received the trophy for the most doubles wins, along with Pelle Narkestam, after achieving a 23-7 season mark. Dick's 34 singles wins in one year is a new Trevecca record. Dick and Pelle also achieved a regular season double ranking of seventh in the nation. To go with his other awards, Dick was named All-Conference and All-District.

In singles, Pelle finished the season with a 23-9 record while playing in the number two position. He was 11-1 in the conference during the year, giving him the third seed at the conference tournament. Pelle also received a ranking of 41st in the nation.

Eric Skoglundh was 18-12 during the season in the number three singles position. He had a 9-3 conference record and finished as runner-up in the

conference tournament. Eric also received All-Conference and All-District honors.

Daryl Willis played number four singles and wound up with a 9-18 record overall and a 5-7 conference record. Daryl and Eric coupled at number two doubles to go 9-5 on the year with a 6-2 conference mark.

Richard Knowlen fought a bad knee all year while achieving a 6-13 record at number five singles. He was 3-5 in the conference after missing several matches due to his injury.

Stephen Perry's season culminated with a 4-19 standing. He was 4-7 in the conference. In doubles Stephen and Richard united their efforts winning 7 matches in 11 tries. In the conference tournament, Stephen and Richard got the number three seed after finishing the season with a 6-2 record.

Greg Lovell substituted in the wrong places in the wrong matches as he was constantly pitted against tenacious opponents, leaving him with a 0-6 record. Ken Whittington, however, fared better when he filled in, as he wound up 2-0 in singles and 2-1 teaming with Stephen in doubles.

Next year's team looks quite promising since all eight players from this year's team are eligible to return. There is also the possibility that Niclas Weis-hagm, last year's number two player, will be returning to Trevecca next winter after finishing his term of service in Sweden's army. His addition to the team would definitely make Trevecca a team to beat next year.

## WOMEN'S TENNIS FINAL SCORES

TNC	OPPONENT	OPPONENT SCORE
1	MISSISSIPPI UNIVERSITY OF WOMEN.....	8
5	CALHOUN COMMUNITY COLLEGE.....	4
7	CHRISTIAN BROTHERS COLLEGE.....	2
6	LAMBUTH COLLEGE.....	3
0	FREED HARDEMAN COLLEGE.....	9
4	DAVID LIPSCOMB.....	5
5	BETHEL COLLEGE.....	4
3	UNION UNIVERSITY.....	6
0	WESTERN KENTUCKY UNIVERSITY.....	9
0	AUSTIN PEAY STATE UNIVERSITY.....	9
9	TENNESSEE TECH UNIVERSITY.....	0
0	UNION UNIVERSITY.....	9
9	BELMONT COLLEGE.....	0
7	CALHOUN COMMUNITY COLLEGE.....	2
6	TENNESSEE TECH UNIVERSITY.....	3
4	UNIVERSITY OF THE SOUTH.....	5
5	LAMBUTH COLLEGE.....	4
8	BETHEL COLLEGE.....	1
9	CHRISTIAN BROTHERS COLLEGE.....	0
3	DAVID LIPSCOMB COLLEGE.....	6
8	ST. MARY'S COLLEGE.....	1
6	UNIVERSITY OF THE SOUTH.....	3
0	FREED HARDEMAN COLLEGE.....	9
9	BELMONT COLLEGE.....	0



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## Women's tennis finishes 4th in VSAC

Playing a larger and tough schedule, the women's tennis team completed a successful season with a 14-10 record and a fourth place finish in the VSAC conference tournament. Sonya Frye, the team captain, played the #1 singles position and combined with Pam Petty, the #2 singles player, for a 14-8 record at #1 doubles. Ann Driggers, playing her senior season, had a 16-10 record at #3 singles. Sandra Musgrove and Lyn Slonecker, two freshman, played the #4 and #5 singles positions adding much needed depth and finishing the year with 15-10 and 10-14 records respectively. Valicia Ladd, playing the #6 singles, had the best overall singles record at 18-9.

This is a new women's tennis record at Trevecca for the most singles victories in a season. The best overall doubles record was 17-7, held by our #2 doubles team of Ann Driggers and Sandra Musgrove. This is also a new record for the most doubles victories in a season. Lesa White and Lyn Slonecker teamed to play the #3 doubles with Karen Green also playing some at this position. Ann Driggers was elected as the Most Valuable Player by her teammates.

Injury took its toll on the team this year as Brenda Frye was lost for the season due to foot surgery. She will return next year for her senior season of eligibility.